

# ETHAN BATTLE

## NOWACTORS

PERTH MELBOURNE SYDNEY

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Year of Birth: 2004

Height: 183cm

Chest/Bust: 94cm

Suit Size: 42/107

Waist: 90cm

Shirt Collar: 40cm

Shoe Size: 10.5

Head: 56cm

Hair: Blonde

Eyes: Blue

Vocal Type: Baritenor

### THEATRE

| YEAR | PLAY (role)  | DIRECTOR  | VENUE / PRODUCER  |
|------|--|---|---|
| 2024 | Saturday Night Fever ( <i>Double J</i> )<br>Stunt Double ( <i>Extra</i> )<br>Shakespeare (a)Gender ( <i>Benedict</i> )   | Drew Anthony<br>The Farm<br>Humphrey Bower<br>Teresa Jakovich               | Drew Anthony Creative<br>Performing Lines (Perth Festival)<br>WAYTCo. |
| 2023 | Filter Fun Park: The Musical ( <i>Kidney #2</i> )<br>4 Experiments in Form<br>Constellations ( <i>Roland</i> )<br>Romeo and Juliet ( <i>Romeo</i> )<br>Love and Information ( <i>Various</i> ) | Amy Fortnum<br>Ethan Battle & Co<br>Tom Heath<br>Tom Heath<br>Will O'Mahony | Bright Side Productions<br>WAAPA<br>WAAPA<br>WAAPA<br>WAAPA           |
| 2022 | The Wizard of Oz ( <i>Scarecrow</i> )<br>High School Musical ( <i>Chad Danforth</i> )<br>Zen Zen Zo's The Tempest ( <i>Caliban</i> )<br>August Osage County ( <i>Bill</i> )                    | Christine Ellis<br>Madeline Jones<br>Madeline Jones<br>Madeline Jones       | Roxy Lane Theatre<br>LJBC<br>LJBC<br>LJBC                             |
| 2021 | One Man, Two Guvnors ( <i>Stanley</i> )<br>Jasper Jones ( <i>Charlie Bucktin</i> )<br>Laughing Stock ( <i>Audience Member/<br/>Shakespeare</i> )   | Madeline Jones<br>Madeline Jones<br>Madeline Jones<br>Eileen Devereux       | LJBC<br>LJBC<br>LJBC<br>LJBC  |
| 2020 | Peter Pan ( <i>Slightly</i> )<br>The Little Mermaid ( <i>Grimsby</i> )   | Kathleen De Casale<br>Madeline Jones  | Limelight Theatre<br>LJBC   |
| 2019 | Mere Mortals – Bitten ( <i>Adam</i> )  | Christine Ellis   | Roxy Lane Theatre   |
| 2018 | Shrek The Musical Jr ( <i>Ensemble</i> )   | Madeline Jones  | LJBC  |

### TRAINING

| YEAR           | COURSE   | TEACHER / INSTITUTION                    |
|----------------|--|--|
| 2024           | Devising Workshop  | Ontroerend Goed/Perth Festival x WAYTCo. |
| 2023           | Diploma of Acting  | WAAPA                                    |
| 2023 – Current | Beginner/Intermediate Theatre Jazz   | Deby Holmes/The Dance Workshop           |
| 2022           | Drama ATAR WACE<br>Anne Bogart Viewpoints Workshop<br>Butoh and Suzuki Method Workshop | Madeline Jones/LJBC                      |
| 2020 – Current | Vocal Tuition (Singing)  | Sam Rabbone                              |
| 2019 – Current | Drums Tuition  |  |
| 2015 – Current | Guitar Tuition   |  |

| <b>FILM<br/>YEAR</b> | <b>TITLE (<i>lead / support</i>)</b>   | <b>DIRECTOR</b> | <b>PRODUCER/S</b>                       |
|----------------------|--|-----------------|---|
| 2023                 | He Took The Train Home ( <i>Lead</i> ) | Joseph Qaqish   | Joseph Qaqish, Josh Wittwer, Josh Neyra |
| 2022                 | Call On Craig ( <i>Support</i> )       | Ethan Battle    | Ethan Battle                            |
| 2021                 | Guilt ( <i>Lead</i> )                  | Matthew McKay   | Matthew McKay, Andy Doan                |

#### **OTHER**

|      |   |
|------|---|
| 2024 | Coded Comedy – AI prompted improvisational musical comedy shows<br>Stage Manager for 'Disenchanted!' with Art in Motion Theatre Company at Don Russell Performing Arts Centre |
| 2022 | Vocalist in group for Forrest Chase Christmas Carols for City of Perth  |
| 2012 | Photoshoot for City of Joondalup Libraries  |

#### **SKILLS**

- Swimming
- Cycling
- Running
- Skateboarding (Novice)
- Singing (Baritenor)
- Dancing
- Guitar, Bass and Drums
- Basketball
- Accents:
  - Standard American
  - Southern American
  - New York
  - Brooklyn
  - Standard Southern British
  - Cockney
  - Scottish
  - Irish
  - South African
  - Australian
- Improvisational Comedy/Acting